

APS CURRICULUM – ART		YEARLY OVERVIEW		
	Knowledge, Skills and understanding breakdown			
YEAR 1 and 2	Year 1			
National Curriculum Links	Drawing	Printing	Painting	Textiles
	• develop the use of graphite, pastel, pens, pencils (a range of different grades), charcoal, chalks, pencil crayons, wax crayons, felt pens, inks to show different tones and textures • Explore expression and character • Introduce simple animation • Develop sketches to create a final piece of work • Explain their work with notes • Draw using your senses, like sound, touch and smell.	• Create a printing block • Create a 2-colour print	• Predict the colours that they mix • Understand Primary and Secondary colours on the colour wheel • Use a range of brushes for different effects	• Use more than one stitch • Join fabric together • Use sewing to add detail
Artist Links	Use of IT	Collage	3D	Knowledge
Quintin Blake	• Use printed images they have taken with a camera and combine it with other media to produce art work • Create art work that combines their own work and others to create a new piece. • Use the internet to research artists or a style of art	• Create collages as a collaboration • Cut paper very accurately • Overlap images • Create mosaics • Create montages • Choose materials independently	• Develop sculptural skills using masking tape and newspaper, Modroc, foam board, wire, clay and cardboard. • Add to their work to alter the shape and texture • Work with large scale materials (maybe an installation)	• Compare the work of different artists • Explore work from other cultures • Explore work from other periods of time • Discuss the viewpoint of artists by looking and understanding how the artists was feeling or what they were trying to express in their work

	Year 2			
National Curriculum Links	Drawing	Printing	Painting	Sketch books
	• Develop drawing skills using a range of mediums (graphite, pastel, pens, pencils (of 3 different grades), charcoal, chalks, pencil crayons, wax crayons, felt pens, inks) • Develop their drawing skills using continuous line • Explore portraiture • Create portraits to show emotion • Explore textures by making rubbings	• Develop skills in Monoprint using Carbon Copy paper • Create prints like a designer (i.e. using repeat prints or overlaying prints by stamping or monoprinting)	• Explore colours by mixing paint to create secondary colours (i.e. create a colour wheel) • Predict the outcomes before mixing paint • Choose an appropriate size brush for the task • Create different tones and shades using white	• Choose from a range of materials (paper, card, elastic band, fabric, ribbon, wire, tape), including recycled materials to create their own sketchbook • Explore a range of existing sketchbook fastenings before creating one for their own • Begin to show ideas in a sketchbook • Begin to annotate their ideas and changes
Artist Links	Use of IT	Collage	3D/Textiles	Knowledge
	• Create a picture on a paint programme independently • Use simple IT tools e.g. brush and pen tools • Take photographs of themselves displaying different moods • Alter their photographs on a computer using an editing software	• Create collages using a variety of paper (i.e. pre-painted paper, textured card, newspaper) • Form the collages into recognisable shapes (i.e. minibeasts) • Develop scissor skills	• Explore a range of materials and their properties before constructing a functional object (i.e. a floating boat, hanging mobile, houses) • Choose appropriate materials for the task • Use a glue gun to construct the object • Draw and Paint onto canvas	• Link colours to natural and man-made objects • Discuss how other artists have used colour, pattern and shape • Create a piece of work in response to another artist's work (artist copy or in the style of)

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
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Year A	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.	<u>Playful Making</u> Exploring materials and intention through a playful approach	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	<u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.
Year B	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	<u>Be An Architect</u> Exploring architecture and creating architectural models.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lives.	<u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.	<u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.