

APS CURRICULUM – ART				YEARLY OVERVIEW
	Knowledge, Skills and understanding breakdown			
YEAR 3 and 4	Year 3			
National Curriculum Links	Drawing	Printing	Painting	Sketchbooks
	• develop the use of graphite, pastel, pens, pencils (a range of different grades), charcoal, chalks, pencil crayons, wax crayons, felt pens, inks to show different tones and textures • Explore expression and character • Introduce simple animation • Develop sketches to create a final piece of work • Explain their work with notes • Draw using your senses, like sound, touch and smell.	• Create a printing block • Create a 2-colour print	• Predict the colours that they mix • Understand Primary and Secondary colours on the colour wheel • Use a range of brushes for different effects	• Use sketchbooks to express feelings about subjects and describe likes and dislikes • Make notes about techniques used by an artist • Suggest improvements to their work by keeping notes
Artist Links	Use of IT	Collage	3D/Textiles	Knowledge
Quintin Blake	• Use printed images they have taken with a camera and combine it with other media to produce art work • Create art work that combines their own work and others to create a new piece. • Use the internet to research artists or a style of art	• Create collages as a collaboration • Cut paper very accurately • Overlap images • Create mosaics • Create montages • Choose materials independently	• Develop sculptural skills using masking tape and newspaper, Modroc, foam board, wire, clay and cardboard. • Add to their work to alter the shape and texture • Work with large scale materials (maybe an installation) • Use more than one stitch • Join fabric together • Use sewing to add detail	• Compare the work of different artists • Explore work from other cultures • Explore work from other periods of time • Discuss the viewpoint of artists by looking and understanding how the artists was feeling or what they were trying to express in their work

	Year 4			
National Curriculum Links	Drawing	Printing	Painting	Sketch books
	• develop the use of graphite, pastel, pens, pencils (a range of different grades), charcoal, chalks, pencil crayons, wax crayons, wax resists, felt pens and inks to show different tones and textures • Show facial expressions and body language in their sketches • Explore mark making and colour • Develop experimental drawing skills • Explain why they have chosen specific media • Create drawings inspired by literacy	• Print using at least 4 colours • Create accurate print design • Print onto different materials	• Create any colour they need • Create mood and feeling in their paintings	• Use sketchbooks to express feelings about subjects and describe likes and dislikes • Produce a montage about themselves • Use their sketchbooks to adapt and improve their original ideas • Keep notes about the purpose of their work
Artist Links	Use of IT	Collage	3D/Textiles	Knowledge
Lewis Carroll Cressida Cowell Quintin Blake Henry Matisse	• Produce a collection of their work on a slide show • Produce pieces of work that include the integration of digital images they have taken • Combine graphics and text based on their research	• Draw with scissors to create collages, incorporating mistakes • Build up collages using a variety of textures and paper that the children have created themselves	• Experiment with and combine materials and processes to design and make 3D form • Sculpt using clay and other mouldable materials • Use early sewing skills to create a project	• Experiment with different artists styles • Explain art from other periods of history

These objectives will be supported by the following units:

YEAR A	Drawing with Charcoal	Collage- working with Shape and Colour	Sculpture Inspired by Literature and Film	Textile Study	Animation	Using Natural Materials to Make Images
	-drawing on large scale -sketchbook (Exploring cave art /set design/3d)	-drawing with scissors	-drawing	-paint on canvas -use thread to sew in detail	-drawing -animation (digital) -sketchbooks	-cyanotype -anthotype

		-using a variety of paper to create collages -mixed media	- sculpture (Modroc/clay/plasticine) -sketchbooks			-painting with natural pigments -drawing -sketchbooks
<u>Supporting Artists</u>	Heather Hansen, Laura McKendry, Edgar Degas	Henri Matisse, Claire Willberg	Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake	Alice Kettle, Hannah Rae	Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber	Frances Hatch, Anna Atkins
YEAR B	Storytelling Through Drawing -drawing -sketchbooks	Exploring Pattern -drawing -collage -design	The Art of Display -sculpture (clay, various modelling materials) -drawing -creative thinking sketchbooks	Exploring Still Life - painting -drawing -collage -sketchbooks -relief	<u>Sculpture, Structure, Inventiveness & Determination</u> -drawing -sketchbooks -sculpture (clay/sticks/various)	Festival Feasts -sculpture (modroc,paper/card) -painting -drawing -collage -sketchbooks
<u>Supporting Artists</u>	Laura Carlin, Shaun Tan	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	Anthony Gormley, Yinka Shonibare, Thomas J Price	Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter , Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws , Hirasho Sato	Marcus Coates	Claes Oldenberg, Lucia Hierro, Nicole Dyer